

THE EXTERNAL APPEARANCE OF THE BOOK IS A MIRROR OF THE CHARACTER OF ITS CONTENTS. It is brought out in a style of substantial elegance & depth of typography, illustration & binding that make it a beautiful gift book, while its intrinsic value gives it a permanent value that can seldom be claimed by holiday publications."

LAYS FROM THE LAND OF LUTHER:

On, LYRA GERMANICA.
Illustrated by seven beautiful Original Designs by Schmolz, etched on steel, and engraved by Haberl.

Printed from antique types, in red and black ink, and bound in morocco, extra, \$8; cloth, extra, \$6.

From The N. Y. Times.

The illustrations of this beautiful book are spiritual sketches in the designs of the great German school, and never in so fine a style, yet full of meaning and lofty sentiment. It is a volume of permanent value, yet admirably adapted to the holiday season.

From The Evening Post.

"The book takes a worthy place among the ornamental publications of the season, and will be sought for."

From The Commercial Advertiser.

It is a masterpiece of American book making. Its contents are among the choicest of lyrics; and it is an elegantly bound and printed book."

From The Boston Traveler.

This work is equal to no masterpiece, with ornaments on which all great art treasures, no plates of the kind ever having been produced of equal excellence in America."

From The New York Tribune.

One of the most elegant of the gifts of the season. The illustrations have the appearance of the finest pencil sketches. The rarest specimens of literature, and the brilliant illustrations are only equaled by the richness of the binding."

A CHOICE ASSORTMENT OF ALL NEW JUVENILE BOOKS FOR THE HOLIDAYS.

COSTLY PRESENTATION BOOKS.

Standard Works in History, Poetry and Romance, in Elegant Bindings.

Splendid Editions of the Bible, and

THE COMMON PRAYER, in every variety of size and elegant Binding, including Ivory, Velvet and Morocco.

SUITABLE FOR PRESENTS.

For sale by R. L. DELISSEY, No. 55 Broadway, (late Stanford & Denner.)

C. S. FRANCIS & CO., No. 55 Broadway.

Have for sale a choice and extensive collection of ELEGANT ILLUSTRATED BOOKS,

Richly embellished and closely bound, including the best authors in HISTORY, BIOGRAPHY, SCIENCE, BELLES LETTRES, etc., in every variety.

JUVENILE BOOKS, GAMES, PAPERPIECES, &c.

C. S. FRANCIS & CO., No. 55 Broadway.

A TITLE of a new Periodical devoted to Home Music. It consists of sixteen pages of the full music solo parts, with selections from the best composers. The Music is printed in the neatest manner, stitched to a stiff cover, and is very worthy of a place in every library.

OUR MUSICAL FRIEND."—This is the

title of a new Periodical devoted to Home Music. It consists of sixteen pages of the full music solo parts, with selections from the best composers. The Music is printed in the neatest manner, stitched to a stiff cover, and is very worthy of a place in every library.

No. 2. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 3. Contains the celebrated Rondos from the Operas of "Prophete," "Idee," "Mignon," "My Childhood's Love," "The Blue-eyed Bell," by Burgmuller; and the "Traveller's Evening Song," by Schubert.

No. 4. Contains a magnificient arrangement of all the principal Airs from the Opera of the "Traveller," the best and most effective "Papillon," etc. Will be published every month.

No. 5. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 6. Contains the celebrated Rondos from the Operas of "Prophete," "Idee," "Mignon," "My Childhood's Love," "The Blue-eyed Bell," by Burgmuller; and the "Traveller's Evening Song," by Schubert.

No. 7. Contains a magnificient arrangement of all the principal Airs from the Opera of the "Traveller," the best and most effective "Papillon," etc. Will be published every month.

No. 8. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 9. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 10. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 11. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 12. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 13. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 14. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 15. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 16. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 17. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 18. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 19. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 20. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 21. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 22. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 23. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 24. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 25. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 26. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 27. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 28. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 29. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 30. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 31. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 32. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 33. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 34. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 35. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 36. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 37. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 38. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 39. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 40. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 41. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 42. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 43. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 44. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 45. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 46. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 47. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 48. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 49. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 50. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 51. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 52. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 53. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 54. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 55. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 56. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 57. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 58. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 59. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 60. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 61. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 62. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 63. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 64. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 65. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 66. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 67. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 68. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 69. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 70. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 71. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 72. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 73. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein.

No. 74. Contains Selections of Melodies from "Don Giovanni," by Mozart; "Die Zauberflöte," by Haydn; "The Magic Flute," by Weber; and the "Wedding-Dance," by Wallenstein